

# GALERIE KARSTEN GREVE

**Press release**

**Norbert Prangenberg  
Sculptures – Paintings - Drawings**

**April 23, 2004 – Mai 27, 2004**

**(The artist will be present at the opening on April 23, 2004  
between 18.00 h and 22.00 h)**

A broad overview of Norbert Prangenberg's work will be opened at Galerie Karsten Greve Cologne on the 23. of April 2004 between 18.00 h and 22.00 h.

Antinomies of matter and theory, limit and vision, material and technique, light and darkness, colour and line seem to be the underlying ideas and creative conflicts of Norbert Prangenberg's work. Not only in subject and structure, but also in a high variety of different techniques and materials a cathartic process seems to be manifested.

Prangenberg's recent individual exhibition is showing a wide range of new sculptures, paintings and drawings. Sculptures in Majolika, and bigger ceramics which can also be shown in the open space, as well as pictures in large format painted in water colours and pigment, drawings and small pictures.

The Majolika sculptures, which were produced at the Staatliche Majolika Manufaktur Karlsruhe, represent the artist's change of view to the world. Mainly dedicated to the unexpected, uncontrolled reaction of the material, they seem to incorporate a process of emancipation by the artist from formalism. It is not geometry founding its own outgrowing, but pure outgrowing of itself.

In contrast to the smaller majolica, ceramics as high as a man are presented. They were build at Niels Dietrich in Cologne and the Europees Keramisch Werk Centrum SG, 's-Hertogenbosch and can also be shown in the open space. Being build up like vessels they are basicly handing down the structuring "leitmotif" of geometric ideas being more familiar from Prangenberg's work up to now.

Prangenberg's modified point-of-view especially can be realized in the paintings and drawings shown in the exhibition. "Years of contemplation in nature" (N. Prangenberg) led to a change of graphic composition. Comparable to the sculptural work, familiar formal characteristics are enriched with intuitive, organic "impressions of nature". This is even more emphasized by using pigments and watercolours in painting.

Norbert Prangenberg lives and works in Starnberg and Munich. He teaches at the Art Academy of Munich.