

GALERIE KARSTEN GREVE

Press release

Peter Schmiersal
Paintings

March 27, 2004 to April 17, 2004

**(The artist will be present for the opening on Saturday, March 27, 2004
from 3 pm to 6 pm)**

Galerie Karsten Greve's recent individual exhibition is presenting new paintings by Peter Schmiersal from March 27 to April 17, 2004.

Portraits, the human body and Objects from everyday life, views of landscapes and towns are Peter Schmiersal's favourite subjects. While painting, his position is always directly opposite the matter of his interest, facing it in short distance. He always paints in oil on canvas.

His topics are "objective" in a consistent manner. Partially extracted from the scene and sometimes in being extraordinarily close to it, his pictures uncover unusual views. It is this irritating "point of view" chosen by Peter Schmiersal, his very personal perspective which focuses the observer's interest. Familiar objects appear irritatingly unknown and strange, but by this tease and keep the deeper interest.

Technically, his work is characterized by the accentuated choice of colors and the modeling use of the oil paint as a material. Applying thick paint with strong, passionate brushstrokes onto the canvas, his paintings appear three-dimensional and perceptible by the senses.

The painter's concepts, imaginations and even his technical procedures consequently change by finding their orientation in the **immediate**. Reproducing the observed by painting, it is this "coming into being" that forms and changes them. This character of change and adaptability characterizes Peter Schmiersal's painting as an incessant process, leading to highly variable and unexpected interpretations of his topics.

Peter Schmiersal was born in 1952. He lives and works in Wuppertal. Peter Schmiersal has been showing his work in many exhibitions nationally and internationally.

In 1990, Galerie Karsten Greve presented him for the first time. In 1990 and 1999, multilingual catalogues were published.